Prem/03370/00/ Appendix A



PREM1

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

## Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are

	are i	pleting this form by hand please write legibly in nside the boxes and written in black ink. Use may wish to keep a copy of the completed for	additional sheets	if necessary.
	desc relev	ARSHID TOBAL  by for a premises licence under section 17 of cribed in Part 1 below (the premises) and I/v  ant licensing authority in accordance with  1 - Premises Details	of the Licensing we are making the	his application to you as the
		al address of premises or, if none, ordnance s	survey man refere	nce or description
•	_	BULLS HEAD	arroy map roloro	inde of decompositi
		ST MATHEUS STREET		
		HOLBECK	•	
	Post	town LEEDS	Post code C	HI 9NR.
			f	
	Tele	phone number of premises (if any)		ENTERTAINMENT LICENSING
	Non	domestic rateable value of premises	£ 3,00	O 2 0 AUG 2013
	Part	2 – Applicant Details		
	Plea	se state whether you are applying for a premis	ses licence as:	RECEIVED
			Please tick	c as appropriate
	a)	an individual or individuals*		please complete section (A)
	b)	a person other than an individual*		
		i. as a limited company		please complete section (B)
		ii. as a partnership		please complete section (B)
		iii. as an unincorporated association or		please complete section (B)
		iv. other (for example a statutory corporation	on)	please complete section (B)
	c)	a recognised club		please complete section (B)
	d)	a charity		please complete section (B)

e)	the proprietor of an educational establishment		please complete section (B)								
f)	a health service body		please complete section (B)								
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)								
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England		please complete section (B)								
h)	the chief officer of police of a police force in England and Wales		please complete section (B)								
*if yo	ou are applying as a person described in (a) or (b) please	e confirn	n: Please tick ye	es							
	l am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or										
• 1	I am making the application pursuant to a										
c	o statutory function or										
c	a function discharged by virtue of Her Majesty's prero	ogative		o a function discharged by virtue of Her Majesty's prerogative							
	(A) INDIVIDUAL APPLICANTS (fill in as applicable)										
(A) I	INDIVIDUAL APPLICANTS (fill in as applicable)										
Mr	Mrs Miss Ms	nes.	Other title (for example, Rev)								
	Mrs Miss Ms First nar		(for example, Rev)	<u> </u>							
Mr	Mrs Miss Ms First nar	mes SHIC	(for example, Rev)								
Mr	Mrs Miss Ms First nar		(for example, Rev)	es							
Mr Surna	Mrs Miss Ms First nar		(for example, Rev)	es							
Mr Surna	Mrs Miss Ms First nar	SHIC	(for example, Rev)  Please tick ye	es							
Mr Surna I am Curre if diffe	Mrs Miss Ms First nar  QBA  18 years old or over  ent postal address erent from PCCSTON	SHIC	(for example, Rev)  Please tick ye								
Mr Surna I am Curre if diffe prem	Mrs Miss Ms First nar QBAL  18 years old or over  ent postal address erent from ises address  Town  Miss Ms First nar  First nar  ARS  PROVE HALL PROVE HALL PROVE HALL PROVEN BEESTON  Postcode	SHIC	(for example, Rev)  Please tick ye								

## SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr Mrs Miss	Other title  Ms (for example, Rev)
Surname	First names
	Please tick yes
I am 18 years old or over	
Current postal address if different from premises address	
premises address	
Post Town P	ostcode
Daytime contact telephone number	
Email address (optional)	
(B) OTHER APPLICANTS	
Please provide name and registered address of a registered number. In case of a partnership or please give the name and address of each party of	opplicant in full. Where appropriate please give any other joint venture (other than a body corporate), encerned.
Name	
Address	
	\
Registered number (where applicable)	
Description of applicant (for example, partnership,	company, unincorporated association etc.)
·	
Telephone number (if any)	
E-mail address (optional)	

#### Part 3 Operating Schedule

	•	vay		MO	ım	169	3T		
Whe	en do you want the premises licence to start?								
		Day		Moi	nth	Yea	36		
	u wish the licence to be valid only for a limited period, n do you want it to end?		<u></u>						
					. 4				· - · · · · · ·
Plea	se give a general description of the premises (please re	ead gu	udan	ce no	te 1)				
		<del></del>							
	000 or more people are expected to attend the premise								
at ai	ny one time, please state the number expected to atten-	a		L	•		<u> </u>		
Wha	at licensable activities do you intend to carry on from the	e prem	ises?	•					
/Dlos	and and the Linearing Act 2002 and Cabe	- 	1 and	2 10 1	ha Lia	:_	~ A~+ '	2003)	
(100	ise see sections 1 and 14 of the Licensing Act 2003 and Scho	CUUICS	ı anu	2101	He LIC	eusini	y ACL		
·		cuules	1 anu	2101	H <del>O</del> LIC		-		☑ yes
Ргоч	vision of regulated entertainment	cudics	1 anu	2101	H <del>e</del> Lic		-		
Prov	vision of regulated entertainment plays (if ticking yes, fill in box A)	cuulcs	, and	2101	ne Lio		-		
Prova)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	euules	i anu	2101	ne Lic		-		
Prova a) b) c)	rision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)			2101	HIG LIC		-		
Prova)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)			2101	HIG LIC		-	tick I	☑ yes
Prova a) b) c)	rision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)			2101	HIG EIG		-	tick I	☑ yes
Prova a) b) c) d)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in			2101	ile Lic		-	tick I	☑ yes
Prov a) b) c) d)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E)			2101	ile Lic		-	tick I	☑ yes
Prov a) b) c) d) e)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	ı box [	<b>)</b>		ile Lic		-	tick I	☑ yes
Prov a) b) c) d) e) f) g) h)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (	n box [	<b>)</b>		ile Lic		-	tick I	₹ yes
Prova (a) (b) (c) (d) (e) (f) (g) (h)	rision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (if ticking yes, fill in box H)	n box [	<b>)</b>		HIG LIK		-	tick I	₹ yes

- 4	
- 4	А
	-

Plays	ird days and	i timinas	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
		ince note 6)	2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	в 3)	
Tue			- <del> </del> - <del> </del>		
Wed			State any seasonal variations for performing play (please	e read guidance note 4	)
Thur					
Fri			Non standard timings. Where you intend to use the prer plays at different times to those listed in the column on t read guidance note 5)		
Sat		-			
Sun				•	

# B

Films Standard days and timings (please read guidance note 6)		timings	Will the exhibition of a films take place indoors or outdoors or both please tick (please read guidance note	Indoors [	
			2)	Outdoors	
Day	Start	Finish	Diagra who further datalle harm/plence mad suidence note	Both	
Mon			Please give further details here (please read guidance not	3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (	please read guidan	ce note 4)
Thur			-  -		
Fri			Non standard timings. Where you intend to use the pren films at different times to those listed in the column on the read guidance note 5)		
Sat			- I tokk garanta irak oj		
Sun	<del></del>	<del>-  </del>	1		

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	L	_
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Standa	ird days and	n <b>g events</b> I timings Ince note 6)	Please give further details (please read guidance note 3)
Day	Start	Finish	<b>1</b>
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			- <del> </del>
Thur			- - -
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

# D

Boxing or wrestling entertainment Standard days and timings		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Standard days and timings (please read guidance note 2)  Day Start Finish	l timings	guidance note 2)	Outdoors		
	Both				
		Please give further details here (please read guidance no	te 3)		
		- -			
		State any seasonal variations for the boxing or wrestlin guidance note 4)	g entertainment (plea		
		entertainment at different times to those listed in the co			
		- Grand Samon to a			
	rd days and read guida	tainment rd days and timings read guidance note 6)	indoors or outdoors or both – please tick (please read guidance note 2)  Start Finish  Please give further details here (please read guidance note 4)  State any seasonal variations for the boxing or wrestling guidance note 4)  Non standard timings. Where you intend to use the pre	indoors or outdoors or both – please tick (please read guidance note 2)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for the boxing or wrestling entertainment (please guidance note 4)  Non standard timings. Where you intend to use the premises for boxing or entertainment at different times to those listed in the column on the left, please guidance note 4)	

E

	music ard days an	d timings	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors	Ø
		ance note 6)	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11	13 00	Please give further details here (please read guidance no	te 3)	
Tue	11	23.00			
Wed	11	23.00	State any seasonal variations for the performance of liv note 4)	e music (please read	guidance
Thur	U.	13-GO			
Fri	11	0000	Non standard timings. Where you intend to use the pre live music at different times to those listed in the column		
Sat	11	00.00	(Please read guidance note 5)		İ
Sun	11	0000			
	1				

F

	rded mu		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors	XI.
		ance note 6)	note 2)	Outdoors	
Day	Start	Finish		Both	
Моп	11	13.00	Please give further details here (please read guidance no	te 3)	
Tue	11	23.100			
Wed	11	23 60	State any seasonal variations for the playing of recorde note 4)	d music (please read o	uidance
Thur	11	13.60			
Fri	11	<b>60</b> 0.00	recorded music at different times to those listed in the o		
Sat	1(	00.00	(please read guidance note 5)		
Sun	11	00.00			

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note	3)	
Tue					
Wed			State any seasonal variations for the performance of dar 4)	ce (please read guida	nce note
Thur					
Fri			Non standard timings. Where you intend to use the prendance at different times to those listed in the column on read guidance note 5)		
Sat					
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing			
			Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)			
			,	Outdoors		
Day	Start	Finish	1	Both		
Mon			Please give further details here (please read guidance no	te 3)		
Tue						
Wed			State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 4)	similar description to	that	
Thur			<u>-</u>			
Fri			Non standard timings. Where you intend to use the pre of a similar description to that falling within e), f) or g) a listed in the column on the left, please list, (please read)	t different times to the		
Sat				,		
Sun			- -			

Name KELLY STORM SHAW  Address  Postcode LSI2 4TS
Postcode (SI2 HTS.
Demonal Books number /16 known)
Personal licence number (if known)  LECOS   PERL   06864   13
lesuing licensing authority (if known)  LEEOS CITY COUNCIL

K				
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)				
•				
	•			
<i>,</i>				
	•			
	·			
•				
	•			

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	indoors			
				Outdoors			
Oay	Start	Finish		Both			
Mon			Please give further details here (please read guidance no	te 3)			
Tue							
Wed			State any seasonal variations for the provision of late night refreshment (please rea guidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for the provision of night refreshment at different times to those listed in the column on the left, plear list. (please read guidance note 5)				
Sat			- Incompany to the general control of				
Sun							

J

Supply of alcohol Standard days and timings		timings	Will the supply of alcohol be for consumption on or off the premises or both please tick (please read guidance	On the premises	X
(please read guidance note 6)			note 7)	Off the premises	X
Day	Start	Finish		Both	X
Mon	11:00	23:00	State any seasonal variations for the supply of alcohol (	please read guidance r	ote 4)
		<u> </u>			
Tue	11:00	23:00	4		
Wed	11:00	23:00			
Thur	11:00	23:00	Non standard timings. Where you intend to use the pre- alcohol at different times to those listed in the column o		
Fri	11:00	00:00	read guidance note 5)		
Sat	11:00	00:00	`		
Sun	11:00	23:00			
	<u> </u>				

#### L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		blic timings	State any sessonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	23:600 ~	3ა <sub></sub>
Tue	11:00	23:90	- <del>3</del> 0
Wed	11:00	23:00	30
Thur	11:00	23:0%,0	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list, (please read guidance note 5)
Fri	11:00	00:00 3	O
Sat	11:00	00:	o
Sun	11:00	23:00 3	0

# M

Describe the ambs And Hitsing to mine to broughts are now meaning and any and any				
a) General – all four licensing objectives (b, c, d, e) (ple	ase read guidance note 9)			
	•			
•				
b) The prevention of crime and disorder				
	-			
c) Public safety				
	·			
d) The prevention of public nulsance				
e) The protection of children from harm				

Checklist						
		Please tick to indicate a	agreement			
	losed payment of the fee		닑			
	I have enclosed the plan of the premises  I have enclosed the plan of this application and the plan to responsible authorities and others where					
applicable	• •					
supervisor,	57					
• •	I understand that I must now advertise my application					
•   understand that if	I understand that if I do not comply with the above requirements my application will be rejected					
THE STANDARD	SCALE UNDER SECT	CTION TO A FINE UP TO LEVEL ION 158 OF THE LICENSING ACT IN CONNECTION WITH THIS				
Part 4 – Signatures (	please read guidance note 1	10)				
		or other duly authorised agent. (See gui	dance			
Signature Apolic	I hu!					
Date	,					
Capacity	Capacity					
		t or 2 <sup>nd</sup> applicant's solicitor or other au g on behalf of the applicant please stat				
Signature	<u> </u>					
Date						
Capacity						
this application (plea	se read guidance note 19)	d address for correspondence associa	ted with			
Post town LE	EOS.	Post code LS 11				
Telephone number (		5634924				
ff you would prefer u	is to correspond with you	by e-mail, your e-mail address (optiona	ıl)			
I						

#### **Notes for guidance**

- Describe the premises. For example the type of premises, its general situation and layout and
  any other information which would be relevant to the licensing objectives. Where your
  application includes off-supplies of alcohol and you intend to provide a place for consumption
  of these off-supplies you must include a description of where the place is and its proximity to
  the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick "on the premises". If you wish people to be able purchase alcohol to consume away from the premises, please tick "off the premises". If you wish people to be able to do both, please tick "both".
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



PREM2

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR.

Consent of individual to being specified as premises supervisor				
1, KELLY STORM SHAW	] of			
hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for				
[ NEW REM ] by[ ARSHID IQBAL type of application name of applicant	]			
relating to a premises licence [number of existing licence, if	] for			
THEBUNS HEAD STMATHENS STREET LEEDS.  name and address of premises to which the application relappremises licence to be granted or varied in respect of this application.	·] and any ates			
[ ARSHID TOBAL] concerning the supply of alcohol at name of applicant				
I. THE BLAS HED, ST MATHUS STREET LEEDS				
Personal licence number [ LEEOS POLL 06864 13 insert personal licence number [ LEEOS POLL 06864 13	] aber, if any			
Personal licence issuing authority				
LECOS CITU COUNCIL.				
insert name and address and telephone number of personal licence is	ssuing authority, if any			
	ENTERTAINMENT LICENSING			
signed	•			
name (please print)	2 0 AUS 2013			
16/8/13 dated	RECEIVED			

## **Licensing Act 2003**

#### **Proforma Risk Assessment V6**



Please complete the details below:	
Applicant name: ARSHIO IQBAL	
Business name: THE BUNS HEAD	
Business address:  ST MATTHEWS STI  HOLBECK LEEDS	Postcode: LSII 9NR

#### **Guidance about this document**

- 1. The Licensing Authority recommends that you complete this specially designed pro forma risk assessment to help you decide what should be entered in your operating schedule to show how you will promote the four licensing objectives.
- 2. Whilst the Licensing Authority cannot insist that you use this document it takes the view that it assists responsible authorities in assessing the operating schedule, promotes discussions and partnership working and will reduce the number of representations and hearings.
- If you do not use this risk assessment pro forma then you will need to demonstrate how
  you will meet the licensing objectives by providing other supporting evidence via your
  operating schedule.
- 4. The Licensing Authority strongly recommends that you consult with the responsible authorities early in the application process to ensure that the measures you are suggesting are appropriate and sufficient for your application. Contact details for the responsible authorities are in the guidance note in the application pack. Please contact Entertainment Licensing if you cannot find this information.

#### How to use this document

- 1. This document has four sections which correspond with the four licensing objectives. In each section you will find information on potential control measures (each with an individual code) which we suggest may help you meet the four licensing objectives.
- 2. Run through the questions at the beginning of each section and consider the potential control measures listed in the columns beneath.
- 3. If you are happy to volunteer the control measures as part of your application place a tick in the relevant box in the right hand column. You can then enter the corresponding codes in page 14 of your application form in the boxes which match up with the licensing objectives or simply write "see pro forma risk assessment". These measures will then appear on your licence.

## **Crime and Disorder**

#### **CCTV**

Does the premises have CCTV?	YESXO NO O N/A		
If YES:			
Was the siting and standard agreed with West Yorkshire Police (WYP)?	YES D NO.		
Have you agreed a policy on the retention and security of the footage with WYP?	YES 🗖 NO 🗗 N/A 🗍		
If NO:			
Have you consulted WYP about whether CCTV should be installed?	YES TO O N/A O		
(NB unless WYP have agreed CCTV is not required, a representation is likely)			

Suggested measures	Code	1
A suitable Closed-Circuit Television (CCTV) system will be operational at the premises at all times when licensable activities are being carried out and at any other times where members of the public are present on the premises.	6PF001	
The CCTV system will cover all areas of the premises occupied by the public under the terms of the licence, including corridors and stairways (excluding WCs and changing rooms).	6PF002	
The CCTV system will cover the main entrance/s and exit/s and designated emergency egress routes from the premises.	6PF003	/
The CCTV system will cover all external areas of the premises occupied by the public, i.e. queuing areas, beer gardens, smoking areas and car parks.	6PF004	
The location of CCTV cameras are identified on the site plan of the premises. No amendments to the locations of the cameras will be made without prior consultation with West Yorkshire Police/British Transport Police and the Licensing Authority	6PF005	/
The CCTV system will be of a satisfactory resolution quality which will enable the identification of persons and activities, and other fine details such as vehicle registration number plates.	6PF006	/
The CCTV system will contain the correct time and date stamp information.	6PF007	
The CCTV system will have sufficient storage retention capacity for a minimum of 31 days' continuous footage which will be of good quality.	6PF008	/
The CCTV footage will be controlled and kept in a secure environment to prevent tampering or unauthorised viewing. A record will be kept of who has accessed the system, the reason why and when.	6PF009	/
A designated member / members of staff at the premises will be authorised to access the CCTV footage and be conversant with operating the CCTV system. At the request of an authorised officer of the Licensing Authority or a Responsible Authority (under the Licensing Act 2003) any CCTV footage, as requested, will be downloaded immediately or secured to prevent any overwriting. The CCTV footage material will be supplied, on request, to an authorised officer of the Licensing Authority or a Responsible Authority.	6PF010	/

The CCTV system will be capable of securing relevant pictures for review or export at a later date.		6PF011	
The CCTV system will be adequately maintained and be capable of transporting recorded material onto a removable media.	ng	6PF012	
The CCTV system replay software must allow an authorised officer of the Licensing Authority or Responsible Authority to search the picture footage effectively and see all the information contained in the picture footage.		6PF013	
It must be possible to replay exported files immediately e.g. no re-indexing files or verification checks.	of	6PF014	
Designated Premises Supervisor (DPS)			
Will the DPS generally be on site?	YES 🔀	NO 🗆 N	I/A 🔲
Is the DPS contactable in emergency?	YES 🄀	NO 🗆 N	/A 🗆
If the DPS is not to be generally on site, have you made arrangements to nominate the supervisor in his/her absence?	YES [	NO 🗆 N	I/A 🔯
Is the Supervisor's Register bound with consecutively numbered pages?	YES 🗖	l no □	;
Suggested measures		Code	1
A Supervisor's Register will be maintained at the licensed premises, showing names, addresses and up-to-date contact details for the DPS and all personal licence holders.		6PF015	/
The Supervisors Register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out, a this information will be retained for a period of twelve months and produced inspection on request to an authorised officer.		6PF016	<b>-</b>
Door Supervisors and Other Security Staff			
Do you use registered door supervisors or security staff?	YES 🗆	NO 🗆 N	/A 🗆
Are they Security Industry Authority (SIA) registered?	YES 🗆	NO. ON	I/A 🔟
Do you specify a minimum number of door supervisors?	YES [	NO 🗆 N	I/A □
If YES, state the number of staff			
Days (and times) employed			
Has this been agreed with WYP2	YES 🗀	NO 🗆 N	I/A 🔲
Do you have a policy with the door supervisor or security company which covers:			
<ul> <li>Vetting customers entering the premises?</li> </ul>	YES 🗀	NO 🗆 N	I/A □
<ul> <li>Is there a prominently displayed written search policy on the premises?</li> </ul>	YES 🗆	NO 🗆 N	i/A 🗆
Controlling customers entering, within or leaving the premises?	YES 🗆	NO D	/A 🗆
· · · · · · · · · · · · · ·	-		

Safeguarding the public within and immediately outside the premises?	YES ONO N/A
<ul> <li>Notifying WYP at the earliest opportunity of any problems or incidents?</li> </ul>	YES 🗆 NO 🗆 N/A 🗆
<ul> <li>Exclusion of persons who have had too much to drink or appear inclined to disorder?</li> </ul>	YES 🗆 NO 🗆 N/A 🗆
Do you have a Daily Record Register within which door supervisors/security staff sign on and off duty?	YES 🗆 NO 🗖 N/A 🗆
Is the Daily Record Register bound with consecutively numbered pages?	YES 🗆 NO 🗆
Can you identify who was on duty at any particular time?	YES 🗆 NO 🗖 N/A 🗖
Do you have an Incident Report Register?	YES 🗆 NO 🗆 N/A 🗆
Is the Incident Report Register bound with consecutively numbered pages?	YES NO

Suggested measures	Code	1
The minimum number of door supervisors for the premises is Please specify days and hours door supervisors operate on the premises.	6PF017	
The Premises Licence Holder (PLH)/Designated Premises Supervisor (DPS) will ensure that a 'Daily Record Register' is maintained on the premises by the door staff.	6PF018	
The Daily Record Register will contain consecutively numbered pages, the full name and registration number of each person on duty, the employer of that person and the date and time he/she commenced duty and finished duty (verified by the individual's signature).	6PF019	
The Daily Record Register will be retained on the premises for a period of twelve months from the date of the last entry.	6PF020	
Security staff/designated supervisors will be familiar with the premises policy concerning the admission, exclusion and safeguarding of customers whilst in the premises.	6PF021	
The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises.	6PF022	
The Incident Report Register will contain consecutively numbered pages, the date time and location of the incident, details of the nature of the incident, the names and registration numbers of any door staff involved or to whom the incident was reported, the names and personal licence numbers (if any) of any other staff involved or to whom the incident was reported, the names and numbers of any police officers attending, the police incident and / or crime number, names and addresses of any witnesses and confirmation of whether there is CCTV footage of the incident.	6PF023	
The Incident Report Register will be produced for inspection immediately on the request of an authorised officer.	6PF024	<del></del> _

## **Drugs and Offensive Weapons**

Do you have a policy and procedure to prevent use of illegal drugs or weapons (e.g. a search policy)?	YES 🗌 NO 🗎 N/A 🗍
Has this been agreed with WYP?	YES 🗆 NO 🗆 N/A 🗖
Does the policy include:	
recording any search	YES 🗆 NO 🗆 N/A 🗆
seizing drugs/weapons found	YES 🗆 NO 🗆 N/A 🗖
<ul> <li>a purpose made secure receptacle for items seized</li> </ul>	YES 🗆 NO 🗀 N/A 🗀
informing the police of any search and seizure	YES 🗆 NO 🗆 N/A 🗖
prominently display notices to inform customers of the policy	YES 🗆 NO 🗆 N/A 🗆

Suggested measures	Code	✓
A policy for searching patrons at the entrance to premises will be adopted and prominently displayed on the premises.	6PF025	
The PLH/DPS will inform West Yorkshire Police as soon as practicably of any search resulting in a seizure of drugs or offensive weapons.	6PF026	
A suitable purpose-made receptacle for the safe retention of illegal substances will be provided and arrangements made for the safe disposal of its contents as agreed with West Yorkshire Police or British Transport Police.	6PF027	
Notices will be prominently displayed at the entrances of the premises which state:	6PF028	
<ul> <li>a search will be conducted as a condition of entry to premises;</li> <li>Incidents of crime and disorder will be reported to the police and a full recorded entry will be made in the incident report register.</li> <li>Entry to the premises will be refused to any person who appears to be drunk, acting in a threatening manner or is violent; or appears to be under the influence of drugs.</li> <li>entry will be refused to any person who has been convicted of an offence of drunkenness, violent or threatening behaviour or the use or distribution of illegal substances</li> </ul>		

#### Communication

Do you subscribe to a form of communication link (radio/text/pager system). The system shall be recognised by the current Business Crime Reduction Partnership for the city, Leeds City Council and West Yorkshire Police.	YES O NO DIN/A O
Has this been agreed with WYP?	YES 🗆 NO 🗆 N/A 🗆

$\cdot$	Suggested measures	Code	1
	There will be a communication link via radio to other venues in the city centre. This will be the system recognised by the current Business Crime Reduction Partnership for the city, Leeds City Council and West Yorkshire Police	6PF029	

Such communication link will be kept in working order at all times when licensable activities are taking place	6PF030	/
The communication link will be available to the Designated Premises Supervisor or other nominated supervisor and be monitored by that person at all times that licensed activities are being carried out.	6PF031	/
Any police instructions or directions given via the link will be complied with whenever given.	6PF032	/
All incidents of crime or disorder will be reported via the link to an agreed police contact point.	6PF033	

# Responsible Sale of Alcohol (cont)

Proof of Age	
Have you adopted a proof of Age Scheme?	YES ONO ONA O
Have all staff been instructed of the steps required to prevent under age sales of alcohol?	YES Z NO N/A
Glass and Bottles	YES NO NA D
Do you have a policy for the frequent collection of glasses and bottles?	_
Do you take steps to prevent glasses/bottles being removed from the premises, e.g. instruction to door/bar staff, display of notices?	YES NO N/A
Do you use plastic or toughened polycarbonate (or similar) drinking glasses/bottles when necessary?	YES NO N/A
Alcohol Designated Public Places Orders	
If your premises are in the area of an Alcohol Designated Public Places Order (DPPO), do you prominently display notices advising customers of the Order and its effects?	YES NO N/A

Suggested measures	Code	1
The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of 21/25 who attempts to purchase alcohol at the premises.  Or	6PF034	
The PLH/DPS staff will ask for acceptable evidence (as agreed by WYP / WYTSS) from any person appearing to be under the age of 21/25 who attempts to purchase alcohol at the premises.	6PF035	
Glass and Bottles	6PF036	
Drinks, open bottles and glasses will not be taken from the premises at any time. Empty bottles and glasses will be collected regularly and promptly. Glass and other sharp objects will be stored and disposed of safely using suitable receptacles. Receptacles will be secured and not accessible to the customers.		
The PLH/DPS will prominently display notices which inform customers that open bottles or glasses may not be taken off the premises.	6PF037	

Plastic or toughened polycarbonate (or similar) glasses/bottles will be used in outdoor areas.	ali	6PF038	
Plastic or toughened polycarbonate (or similar) glasses/bottles will be used what requested by West Yorkshire Police / British Transport Police (e.g. football madays)		6PF039	
Alcohol Designated Public Places Orders	:	6PF040	
Notices indicating the existence and effect of an Alcohol Designated Public Plac Order will be prominently displayed at the exits to the premises.	ces		
Responsible Sale of Alcohol (cont)			
Membership of a Recognised Body  Payor belong to a Usengers Association (Body)	ES E	NO D	/A 🗆
Do you belong to a Licensees Association/Body  If YES, please state which body	ES C	INO D N	/A 🗆
		NO D	1
If YES:  • is this your own system or	ES C	ON D	/A 🗆
•	ES 🗖	140 □ N	/A 🗆
Dispersal Policy Do you have a written dispersal policy (e.g. A policy on how you disperse your clientele from your premises to reduce the risk of anti social behaviour)	ES C	] NO □ N	I/A 🖼
If YES:  • Was this agreed with WYP (and BTP where applicable)?	F	C	
· · · · · · · · · · · · · · · · · · ·		00 □ 00 □ N 0 □ 00 □	· 1
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Suggested measures		Code	1
The PLH/DPS will belong to a recognised trade body or Pub Watch Scheme whone exists, whose aims include the promotion of the licensing objectives	ere	6PF041	
The PLH/DPS will operate to a written dispersal policy which ensures the safe gradual dispersal of customers from the premises. The policy will be agreed w WYP. The PLH/DPS will ensure that staff receive training on the policy.		6PF042	
Entertainment of an Adult Nature e.g. Strip Tease Dancing or No	ıde l	Dancing	
Do you provide any entertainment consisting of striptease or nude dancing including where dancers are wearing 'see through' clothing or the show includes sexual stimulation?	es C	] NO [] N	/A 🔀
Please note that should you provide relevant entertainment more than 12 occasions per 12 month period or more frequently than monthly you will be required to apply for a Sex Establishment licence.			

Suggested measures	Code	1
Entertainers will be aged no less than 18 years.	6PF043	,
Price lists will be clearly displayed at each table and at each entrance to the premises.	6PF044	
Entertainers will only be present in the licensed area in a state of nudity when they are performing on stage or providing a private dance.	6PF045	
Any person on the premises who can be observed from outside the premises will be properly and decently dressed.	6PF046	
Entertainers will only perform on the stage area, or in areas identified on the plan attached to the licence.	6PF047	
Relevant entertainment will only be performed by the entertainer. There must be no audience participation. There must be no physical contact between entertainers.	6PF048	
Customers will not touch the breasts or genital area of entertainers. Entertainers will not directly or indirectly touch the breasts or genital area of customers.	6PF049	
Any performance will be restricted to dancing and the removal of clothes. There will not be any other form of sexual activity or stimulation which, for the avoidance of doubt, includes kissing.	6PF050	
Sex toys must not be used and penetration of the genital area by any means must not take place.	6PF051	
Customers will not be permitted to throw money at the entertainers.	6PF052	
All areas used for private dances must be visible to supervision and must not have closing doors or curtains that prevent performances from being observed.	6PF053	
All areas used for private dances must be directly supervised by either a SIA registered door supervisor, or a member of staff who has direct contact with SIA registered door supervisors working on the premises at all times the booths/areas are in use. Direct supervision does not include remote supervision by CCTV.	6PF054	

## **Public Safety**

## **Management Arrangements**

Suggested measures	Code	1
Before opening to the public, checks will be undertaken to ensure all access to the premises are clear for emergency vehicles. Regular checks will be undertaken when the premises is open.	6PF055	/
Written records of all accidents and safety incidents involving members of the public will be kept. These will be made available at the request of an authorised officer.	6PF056	/
During opening hours the cellar door must be kept locked or adequately supervised to prevent unauthorised access by the public.	6PF057	
A suitably trained and competent person must ensure regular safety checks of the premises including decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact are undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.	6PF058	/
Empty bottles and glasses will be collected regularly paying particular attention to balcony areas and raised levels.	6PF059	1/
Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept and made available at the request of an authorised officer. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.	6PF060	/
One of the following protective measures shall be used for all socket-outlets which may be used for the connection for lighting, video or sound amplification equipment and display models:	6PF061	
<ul> <li>Each socket-outlet circuit will be protected by a residual current device having a rated residual operating current not exceeding 30mA, or</li> <li>Each individual socket-outlet will be protected by an integral residual current device having a rated residual operating current not exceeding 30mA.</li> </ul>	*	/
The current operation of all residual current devices will be checked regularly by pressing the test button. If the device does not switch off the supply, an electrical contractor should be consulted. At the same time action should be taken to prohibit the use of socket outlets associated with a faulty residual current device.		

#### **General Housekeeping**

Do you have written procedures for the inspection of:			
Furnishings and fabrics	YES [	ON 🗆	I/A 🔲
<ul> <li>Suspended decorations/lights/amplification systems</li> </ul>	YES [		I/A 🔲
<ul> <li>Guarding to stairs/balconies/landings/ramps</li> </ul>	YES [	ON 🗆	I/A 🔲
Condition of floor surfaces	YES [	ON C	I/A □
Provision of safety glazing	YES [	J NO 🗆 N	I/A 🗀
Guardings to fires or open flames	YES [	J NO 🗆 N	I/A 🔲
	······································	·	
Suggested measures		Code	1
Regular safety checks of guardings to stairs, balconies, landings and rar be undertaken, and a supervision policy will be maintained to prevent p from inappropriate behaviour, including climbing which may lead to a fa height.	eople	6PF062	/
Safety glass that is impact resistant or shielded to protect it from impact used in all areas where the public may come into contact with it.	t will be	6PF063	
A written spillage policy will be kept to ensure spillages are dealt with in and safe manner.	a timely	6PF064	
Refreshments			
Do you prepare hot food / drinks in proximity to the public?	YES [	ON D	I/A 🗆
If YES: Has the risk of scalding or burns been assessed?	YES C	N A ON E	/A 🗆
Suggested measures		Code	~
Members of the public will be prevented from accessing hot food and dripreparation areas to prevent risk of scald or burns.	ink	6PF065	

First Aid	otag	
Do you have staff trained in First Aid?	Ø NO Q K	/A 🖸
If YES, please state numbers	•	
Do you provide facilities for treatment of minor injuries (e.g. First Aid YES-box)?	E NO DA	7A 🗆
Do you have procedures for dealing with customers who are unwell YES including those who appear to be affected by drugs / alcohol)?		7A 🗆
Suggested measures	Code	1
A suitably trained First Aider or appointed person will be provided at all times when the premises are open.	6PF066	
An appropriately qualified medical practitioner will be present throughout any sporting entertainment.	6PF067	
Staff holding a current qualification issued by a recognised national body in rescue and life safety procedures will be stationed and remain in the vicinity of the water at all material times.	6PF068	
Adequate and appropriate First Aid equipment and materials will be available on the premises at all times.	6PF069	
A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.	6PF070	
Special Effects  Do you use special effects on the premises, e.g. strobes, lasers, smoke YES NO N/A Pmachines or fireworks?  If yes, please give details:		
Suggested measures	Code	1
A written health and safety policy covering all aspects of the safe use of strobes, lasers, smoke machines or any other special effects, will be provided and staff will be appropriately trained.	6PF071	
No strobes, lasers or smoke machines will be used at the premises unless there is a clearly displayed warning at the entrance to the premises that such equipment is in use.	6PF072	

#### **Public Nuisance**

## **Noise and Vibration**

Noise and vibration	
Identify the potential sources of noise and vibration which apply to your premises:  • Amplified music  • Unamplified music  • Singing and speech	
<ul> <li>Waste disposal, including bottle bins</li> <li>Plant and machinery, including extraction systems</li> <li>Food preparation</li> <li>Cleaning</li> </ul>	
Identify where sources of noise may occur outside your premises:  Beer garden  Play area  Car park  Temporary structure  Plant and equipment	
Identify which measures are in place/proposed:  Soundproofing  Air conditioning to allow windows to be kept closed  Sound limiters  Use of lobby doors  Cooling down period with reduced music volume  Fixed and appropriate times for collection of waste  Restricted use of outdoor areas  No external loud speakers	
Are the premises located near noise sensitive properties, e.g. residential YES \( \subseteq \) N areas, residential homes, hospitals?  Applicants should refer to the Clean Neighbourhoods and Environment Act 2005 which amended the Noise Act 1996 to introduce "night noise offences" for licensed premises completing this section.	

Suggested measures	Code	1
Licensable activities will be conducted and the facilities for licensed activities will be designed and operated so as to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties	6PF073	
Noise from a licensable activity at the premises will be inaudible at the nearest noise sensitive premises.	6PF074	
There will be no external loudspeakers	6PF075	
Bottles will not be placed in any external receptacle after 23.00 hours and 07.00 hours to minimise noise disturbance to neighbouring properties	6PF076	

Noise from plant or machinery will be inaudible at the nearest noise sensitive premises during the operation of the plant or machinery. Plant and machinery will be regularly services and maintained to meet this level.	6PF077		
The PLH/DPS will ensure patrons use beer gardens, external areas and play areas in a manner which does not cause disturbance to nearby residents and business in the vicinity. Patrons will not use such areas after 21:00/22:00/23:00* *Please delete as appropriate.	6PF078		
The activities of persons using the external areas will be monitored after 23:00hrs and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary,	6PF079		
The PLH/DPS will adopt a "cooling down" period where music volume is reduced towards the closing time of the premises.	6PF080		
Litter			
Does the premises sell takeaway food, drinks or other produce/packaging YES [ which may generate litter/waste?	ON [	MAD	
If YES, please identify the steps taken to prevent nuisance caused by litter:		Ì	
Provision of litter bins	[]		
Display of notices to customers			
Warnings/advice on packaging			
<ul> <li>Instructions to staff to periodically clear litter from the street</li> </ul>		Ì	
around the premises	_		
Other (please specify)			
Suggested measures	Code	✓	
The PLH/DPS will ensure that litter arising from people using the premises is cleared away regularly and that promotional materials such as flyers do not create litter	6PF081		
Transport/Pedestrian Movement			
Do you have a procedure to ensure that local residents and businesses are yes into disturbed by customers entering and or leaving your premises:  If YES:	NO □ N	/A 🗆	
REMIND CUSTOMERS EXITING			
- MO CUSTUTIONS RATE TO S	<u>.                                    </u>		

Suggested measures	Code	✓
Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.	6PF082	
SIA Registered door staff will be employed and used where queues are likely to form to manage the queues and ensure: Queues are restricted to cordoned areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions away from residential property.	6PF083	
The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.	6PF084	
A facility will be provided for customers to order Hackney taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent position on the premises.	6PF085	

## **Protection of Children from Harm**

Entertainment of an Adult Nature		1
Do you provide entertainment of a sexual or adult nature (including strong YES [ or offensive language)?	ON D	I/A 🗆
If so, do you only provide the adult entertainment at certain times/days of YES [ the week?	□ ои □	I/A 🗆
Is your premises located near to premises which are children orientated? YES	ON E	I/A 🗆
Suggested measures	Code	<b>/</b>
People under 18 (including staff) will not be admitted to the premises at any time when entertainment of a sexual or adult nature is being provided.	6PF086	
The PLH/DPS will provide clear signage that entertainment of an adult nature is occurring which is not suitable for under 18s.	6PF087	
Measures will be put in place for ensuring non-admission to persons under 18 years of age when entertainment of an adult nature is taking place, such as door supervision and age checks (including staff)	6PF088	
The PLH/DPS will not display outside the premises photographs or other images which indicate and suggest that striptease or similar entertainment takes place on the premises.	6PF089	
Any person on the premises who can be observed from outside the premises will be properly and decently dressed.	6PF090	
Any written, visual or auditory advertisement material, posters, signage or window display must not be of a sexually explicit or suggestive nature, will not contain images or text of a sexually explicit, obscene or offensive nature and must be approved by the council in writing.	6PF091	
Under Age Sales of Alcohol	•	
Do the premises sell or supply alcohol?  YES 6	NO D	I/A 🗆
Suggested measures	Code	<b>✓</b>
People under 18 years of age will not be admitted.	6PF092	
Gambling		
Is there a strong element of gambling on the premises?  YES [	No KI	I/A 🗆
Suggested measures	Code	<b>4</b>
People under 18 (including staff) will not be admitted to the premises at any time when gambling is taking place.	6PF093	

or		
There will be sufficient physical screening of the relevant entertainment from view of those under 18 years.	6PF094	
Performers Under 18		
Do entertainment performances include performances by children and young persons under 18 years of age?	A Q ON E	I/A 🗆
NOTE The Children (Performance) Regulations 1968 as amended – continue to appropriations on the licence as that would be duplication	oly but are	not
Suggested measures	Code	1
The PLH/DPS will provide an adequate number of suitable adult supervisors who can provide care for the children as they move from stage to dressing room etc, and to ensure that all children can be accounted for in case of an evacuation or an emergency.	6PF095	
The venue will be suitable to accommodate safely the numbers of children intended.	6PF096	
All supervisors and crew will receive instruction on the fire procedures applicable to the venue prior to the arrival of the children	6PF097	
The PLH/DPS will ensure that all special effects e.g. flashing lights, dry ice, smoke etc are suitable for the children involved in the performance.	6PF098	
Entertainment and/or Facilities Specifically Provided for Children		
Is any entertainment/facilities specifically provided for children?  YES [		/A 🗆
If yes are the children unaccompanied or supervised by staff without YES [parental presence (including where parents are elsewhere in the licensed premises).	ON D	/A 🗆
Do you provide young persons discos or similar entertainment?  YES		/A 🗆
Suggested measures	Code	1
The PLH/DPS will ensure that an adult supervisor is stationed in the area(s) or levels which are occupied by children. The supervisors will be placed in the vicinity to exits to the premises. There will be one supervisor per 50 children at all times.	6PF099	
For closely seated audiences, i.e. theatres and cinemas, the ratio of supervisors will be 1 per 25 children, provided that where the children are in the charge of an adult organiser such organisers will be regarded as attendants to an extent not exceeding half of the number of attendants required by the above condition 4PF088.	6PF100	
No child will be permitted to occupy the front row of any balcony gallery or tier, unless accompanied by and in the charge of a person who appears to have attained the age of 16 years.	6PF101	

